

TENNESSEE BEEKEEPERS ASSOCIATION
2016 GEORGE DEBUSK HONEY SHOW RULES
ENTRY REQUIREMENTS

1. One must be a TBA member to enter the honey show. One need not attend the convention to enter.
2. All entries must be received by 1:00 p.m. (Central Time) on Friday- first conference day.
3. Only one entry in each honey class (**EH, CH, FH**) may be made by a beekeeper, family, or apiary. In the Beeswax (BW) and Photography (P) classes, each individual may enter. For example: if a husband took photos for each class, and his wife took photos; both may enter the same classes. All entries must be the product of the entrant's apiary and have been produced since the previous TBA Honey Show in 2015.

HONEY ENTRIES:

Class EH1	One 1 pound jar of extracted, light honey
Class EH2	One 1 pound jar of extracted, amber honey
Class EH3	One 1 pound jar of extracted, dark honey
Class CH4	One 1 pound cylindrical or pint of chunk, light honey
Class CH5	One 1 pound cylindrical or pint of chunk, dark honey
Class FH6	One frame of light honey (Shallow, Medium, or Deep)
Class FH7	One frame of dark honey (Shallow, Medium, or Deep)

1. Extracted honey entries must be in a traditional glass queen line or classic jar and have plain metal or plastic lids.
2. Chunk honey entries must be in a 1 pound cylindrical or a regular or wide mouth pint jar with a one or two piece lid with seal.
3. Frame honey entries must be displayed in a bee-proof case having both sides made of transparent glass or plastic.

BEESWAX ENTRIES: (please wrap wax items in plastic wrap)

Class BW8	One entry of beeswax, one pound minimum
Class BW9	One candle
Class BW10	One entry of a beeswax product (creams, lotions, salves, polishes, etc.)

Beeswax product entries shall be accompanied by a 3x5 inch card stating what the product is and how the product is to be used (face cream, hand lotion, lip balm, furniture polish, etc.)

PHOTOGRAPHY ENTRIES:

Class P1	Close-up Print: Subject must relate to Beekeeping
Class P2	Scenic Print: Apiary subject, such as flowers, hives, etc.
Class P3	Portrait Print: A person or beekeeping procedure in an appropriate setting
Class P4	Essay Print: A set of from 7 to 10 pictures depicting a beekeeping story

1. Prints must be 5" by 7" or larger, mounted on a mounting board that extends at least one inch beyond the print on each side. NO frames are permitted. Essay prints may be mounted on one board.
2. Prints may be black and white OR color.
3. Photographs can be entered only once in any TBA Honey/Photography Show.
4. Each photography entry shall be accompanied by a 3x5 inch card with photo title and category.
5. Brief captions may accompany Essay Prints, and their order must be clearly indicated.
6. Competition is for amateurs only, not professional photographers.
7. WINNERS must consent to have their photo/s published.

ALL VIEWING WILL BE DONE AFTER JUDGING.

2016 GEORGE DEBUSK HONEY SHOW JUDGING GUIDELINES

All entries must be received by 1:00 p.m. (Central Time) on Friday-- first conference day. Judging will begin shortly after 1:00 p.m.; entrants and guests may watch the judging. All entries shall remain on display through Saturday-- second conference day, until 1:00 p.m.

Judging Criteria for each Class of Entry shall be as follows:

EXTRACTED HONEY:

Density/water content	10
Absence of Crystals	10
Cleanliness	40 (without lint, dirt, wax, foam)
Flavor	10 (points deducted for adverse processing or fermentation)
Container	10 (appearance and cleanliness of jar and inner lid)
Accuracy of fill	20 (no visible gap between honey and lid)

COMB / CHUNK HONEY:

Density/water content	20
Neatness/uniformity of cut	20
Absence of -	20 (watery cappings, uncapped cells, pollen)
Cleanliness of -	20 (product and container) (points deducted for travel stains, foreign matter, wax flakes, foam, crystallization)
Uniformity of -	20 (appearance, capping structure, color, thickness, and accuracy of fill)

FRAME OF HONEY:

Uniformity of appearance	25
Absence of uncapped cells	20
Uniformity of color	15
Absence of watery cappings	10
Cleanliness of wax and frame	20
Freedom from granulation and pollen	10

BEESWAX:

Cleanliness	35
Uniformity/appearance	20
Color	15
Aroma	15
Absence of cracks	15
Shrinkage	

BEESWAX CANDLE:

Cleanliness	30
Uniformity/appearance	20
Color/appropriate	10
Aroma	10
Quality & finishing details (2-inch wick, bottom smooth)	10

BEESWAX PRODUCT:

Cleanliness	30
Color/appropriate	15
Quality & appearance	30
Texture & aroma	25

PHOTOGRAPHY:

Composition	35
Treatment of subject matter	35
Quality and presentation	30

Please read the entry requirements and judging guidelines carefully. Reminder: All entries shall be received by 1:00 p.m. on Friday and remain on display until 1:00 p.m. on Saturday.